

Om föreläsarna

Tim Routledge - Lighting and Creative Designer for Concerts, Broadcast & Event

Tim is a highly experienced lighting designer & creative working across the broadcast, concert/touring and event genres. In the concert world Tim has recently designed tours for Sam Smith, Florence & The Machine, Beyonce, Rita Ora, Jeff Lynnes ELO and Stormzy. In television he looks after the UKs XFactor and The Greatest Dancer - both large live Saturday entertainment shows. In 2015 he was awarded Lighting Designer of the Year at the industries production awards to add to growing string of awards for his work in lighting design. Tim trained at the Royal Welsh College Of Music & Drama and since graduating in 1996 has gone on to work on projects all over the globe and in 2013 was invited back to become an honorary fellow of the college to inspire current and future students.

<http://www.timroutledge.co.uk/portfolio>

Eric Holmberg - Having worked for over a decade as a technology-consultant and designer, Eric has a broad background covering visual technologies, creative workflows and system integration. Prior to joining Bild Studios, Eric has previously held positions as Head of Video at the Norwegian Opera House and the Swedish National Theatre, followed by a period working as a freelance disguise/d3 consultant and designer.

David Bajt - With his background working for the original creators of disguise/d3, United Visual Artists (2008-2011), followed by being Consulting Lead for d3 Technologies (2011-2014) and finally running his own consulting studio BAJT, David has an long list of impressive projects on his CV. Fusing visual design, technology and production management David's real interest is to continue developing cutting-edge projects combining sculptural form, art and technology.

Fredrik Jönsson - Ljusdesigner, Eyebrow Designs AB. Fredrik Jönsson har arbetat med ljus i 30 år och är vinnare LLB Award Ljus 2015, Tpi Award Lighting Designer of the Year 2017 och RIA priset 2017 för "årets Visuella Uttryck.

Thomas Lund has been active in pro audio research and development since 1995, primarily in the areas true-peak detection, sound exposure, localization, sense of space and loudness metering. From a background in medicine and perception, Thomas has taken part in audio standardization globally, and written more than 50 academic papers

Mikael Collin Utbildad ljud- och ljusdesigner vid Dramatiska Institutet. Mångårig erfarenhet av försäljning och installation av ljudutrustning och ljudsystem samt bakgrund inom Sveriges Radio och privat teatrar